



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

www.PapaCambridge.com

ART

6010/03

Paper 3 Drawing and/or Painting from a Living Person

1 November – 30 November 2009

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should ideally be provided with both the topics listed overleaf, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options below.

Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.

- 1 The model is seated, with the hands held in the lap and the feet crossed at the ankles.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model, seated at a table, is wearing earphones connected to a small music player which is held in one hand, while the other hand adjusts the controls.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*